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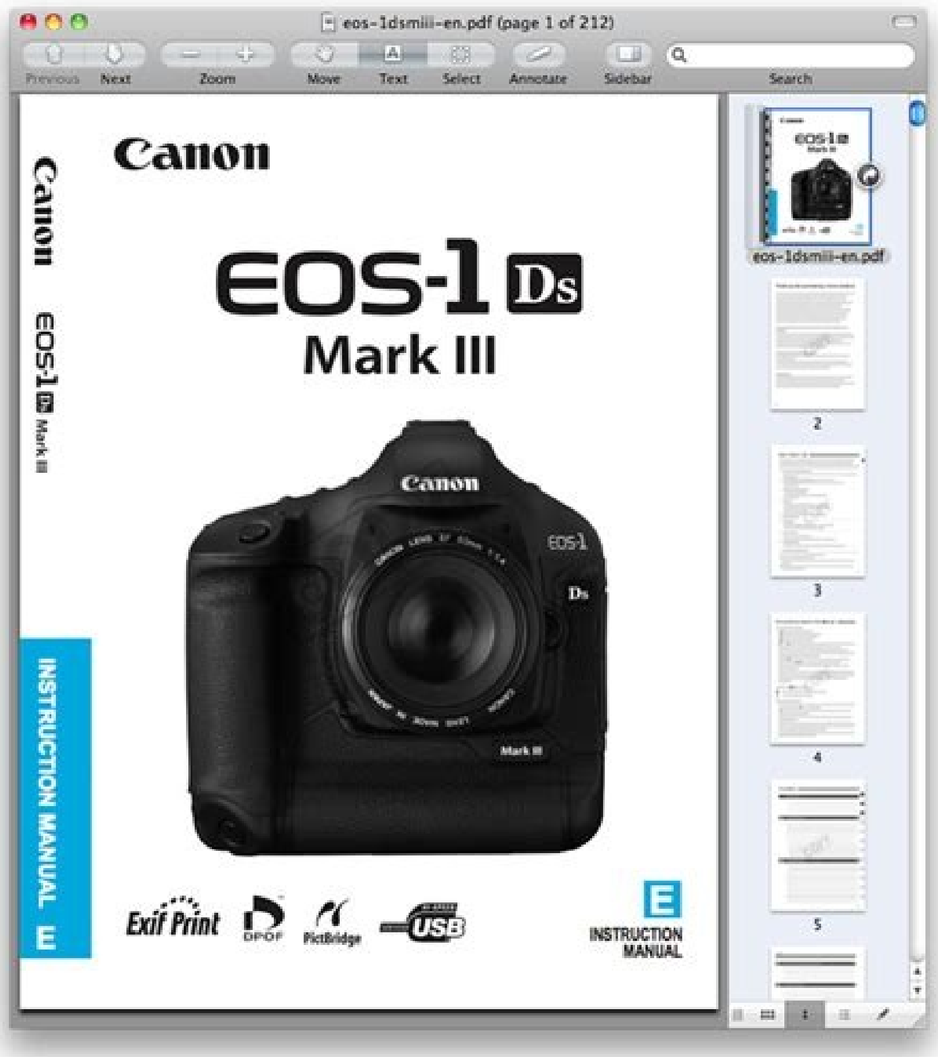

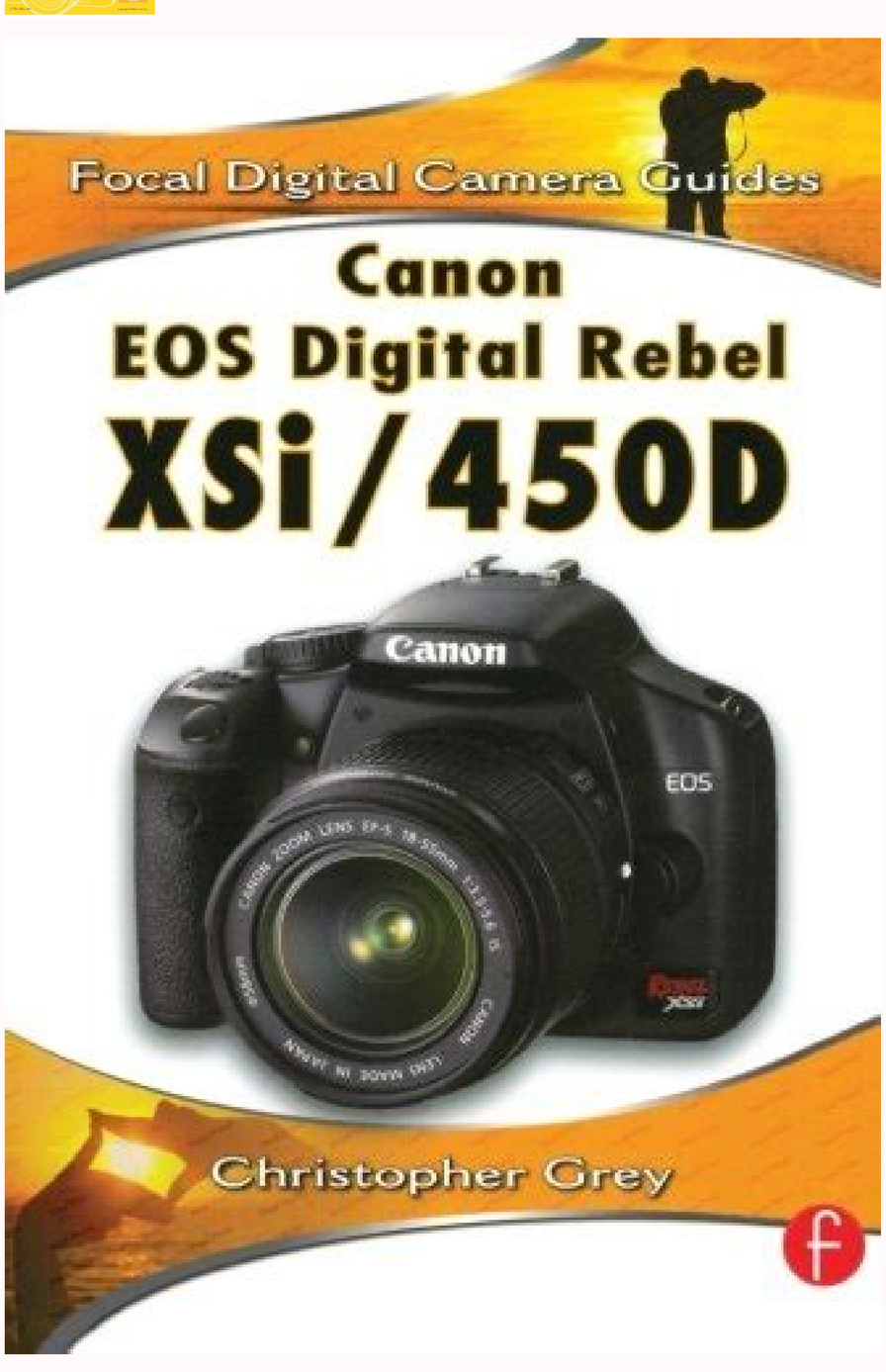

C.Fn I: Exposure C.Fn-1 Exposure level increments 0: 1/3-stop 1: 1/2-stop Sets 1/2-stop increments for the shutter speed, aperture, exposure compensation, AEB, etc. System Map Eyepiece Extender EP-EX15ll ST-E2 Rubber Frame Ef E-series Dioptric Bundled Adjustment Lenses Accessories Eyecup Ef Wide Strap Angle Finder C EW-100DB lll Semi Hard Case Battery Pack EH19-L LP-E5 Battery Grip BG-E5 Battery Charger LC-E5 or LC-E5E Battery Magazine Battery Magazine BGM-E5L for two BGM-E5A for... 6. • Setting the power switch to . x Searching for Images Quickly H Display Multiple Images on One Screen (Index display) Search for images quickly with the index display showing four or nine images on one screen. 12 Quick Start Guide ... Page 173 Shooting No images can be shot or recorded. to 1/200 sec. When you press the button, the last captured image will be displayed. A grid can be displayed. Using a telephoto lens is recommended so you can shoot from afar. Formatting the card will erase everything in the card. W Digital Print Order Format (DPOF) Set the print type, date imprinting, and file No. imprinting. The closer it is to F, the sharper the image will look. The back of this chapter also has an index to make it easier to look up things. Page 179 Color temperature compensation: White balance correction: ±9 stops in full-stop increments White balance bracketing: ±3

stops in full-stop increments * Blue/amber direction or magenta/green direction possible Color temperature information transmission: Provided Noise reduction: Noise reduction for long exposures High ISO speed noise reduction Automatic image brightness correction: Auto Lighting Optimizer... To blur a running child or animal giving the impression of fast movement. A Customizing the Picture StyleN You can customize a Picture Style by adjusting individual parameters like [Sharpness] and [Contrast]. Do not charge any battery other than Battery Pack LP-E5. Select a parameter. Page 7 Advanced Shooting Techniques Program AE...56 Changing the ISO Speed ...57 Using the Built-in Flash ...58 Changing the AF Mode ...60 Selecting the AF Point...61 Continuous Shooting...63 Setting the Image-recording Quality...64 Selecting a Picture Style ...67 More Advanced Techniques Action Shots ...70 Changing the Depth of Field ...72 Manual Exposure ...75 Automatic Depth-of-Field AE...76... Menu Operations and Settings Display the menu. If [Average] is set, the flash exposure will be averaged for the entire metered scene as with an external metering flash. MONTREAL BRANCH 5990, Côte-de-Liesse, Montréal Québec H4T 1V7, Canada CANON CANADA INC. One Canon Plaza, Lake Success, NY 11042, U.S.A. Tel No. (516)328-5600 This digital apparatus does not exceed the Class B limitsfor radio noise emissions from digital apparatus as set outin the interference-causing equipment standard entitled "Digital Apparatus", ICES-003 of the Industry... Page 83 Parameter Settings and Effects Sharpness Adjusts the sharpness of the image. RC-1 RC-5 Set the self-timer to . Handy Features 3 Reverting the Camera to the Default SettingsN This is for reverting all the camera's shooting settings and Custom Functions to the default settings. Shooting Tips Also set the AF mode matching the subject. (C.Fn)] to clear all the Custom Function settings. To prevent this, use the eyepiece cover attached to the camera strap. Preventing Camera ShakeN The camera's mechanical shake caused by the reflex mirror action can affect images taken with a super telephoto lens or close-up (macro) lens. The flash sync speed can be set to bulb, or from 30 sec. Photo Printers for Professionals EECANON INC. Then pass it through the strap's buckle as shown in the illustration. You can set the ISO speed, white balance, and exposure compensation during Live View shooting. [Brightness] Display This histogram is a graph showing the distribution of the image's brightness level. Page 91 If the exposure obtained in step 1 is way off, a correct white balance might not be obtained. HEADQUARTERS 6390 Dixie Road, Mississauga, Ontario L5T 1P7, Canada CANON CANADA INC. W Direct Printing with DPOF Prepare to print. Menu Operations and Settings By setting various optional settings with the menus, you can set the image- recording quality, date/time, etc. Page 193 Image Auto playback ...127 Erase ...130 Highlight...131 Histogram ...132 Index...124 Jump...125 Magnified ...126 Playback ...54, 123 Protect ...129 Review time ...108 Rotate ...126 Shooting information...131 Transfer to personal computer ...147 Viewing on TV ...128 Image quality Auto correction ...156 Highlight tone priority...156 Image-recording quality ...64 Noise reduction...155 Picture Style...67, 82, 85... Z: Changing the ISO SpeedN Set the ISO speed (image sensor's sensitivity to light) to suit the ambient light level. The file number will appear on the personal computer in this format: IMG_0001.JPG. 30-2, Shimomaruko 3-chome, Ohta-ku, Tokyo 146-8501, JapanU.S.A. CANON U.S.A. INC. Canceling AEB Shooting Tips Using AEB with continuous shooting. Once an image is protected, it cannot be erased by the camera's erase function. Page 111 [Auto reset]: Resets the file numbering to 0001 whenever the card is replaced. C/Joaquín Costa, 41, 28002 Madrid, Spain SEQUE Soc. 5 Shooting Moving Subjects To photograph a moving subject, whether it is a child running or a moving vehicle, use the (Sports) mode. If you will not look through the viewfinder when you press the shutter button, attach the eyepiece cover (p.165). Although you can focus the desired area quickly, the Live View image will be interrupted momentarily during the AF operation. Page 137 The paper type screen will appear. If you accidentally drop the camera into water, promptly consult your nearest Canon Service Center. Filter Effect With a filter effect applied to a monochrome image, you can make white clouds or green trees stand out more. A list of menu functions is on page 168. Quick Start Guide For EF-S lens Insert the battery. Page 100 Doing so can cause irregular or unintended exposures. You can change how the file number is assigned. Under the [ ] tab, select [Print order]. Battery Pack LP-E5 is dedicated to Canon products only. ShootingN About the Shooting Settings will be the same as using . The camera cannot be used with printers compatible only with CP Direct or Bubble Jet Direct. * stands for Time value. This is called AEB (Auto Exposure Bracketing). With this camera, you can set the color space for captured images to sRGB or Adobe RGB. Printer-connected icon Print setting screen The paper size, type, and layout you have set will be displayed. Doing so may damage its hinge. You can do it with Custom Functions. The [Default] setting for printing effects and other options are the printer's own default settings as set by the printer's manufacturer. The display can be switched with the [3 Histogram] menu. Also, depending on the image type, the transfer order may not be possible. 26 Turning on the Power ... Power turns off after 30 sec., 1, 2, 4, 8, or 15 min. Select [Picture Style]. Generally, the AF point covering the closest subject will be selected to focus. Detach the lens hood and keep at least 1 meter/3.3 feet away from the subject. When storing the camera without a lens attached, be sure to attach the body cap to the camera. One Canon Plaza, Lake Success, NY 11042-1198, U.S.A. For all inquires concerning this product, call toll free in the U.S. 1-800-OK-CANON CANADA CANON CANADA INC. Page 103 You cannot take a picture during autofocusing. The camera is compatible with "wPictBridge" which is the standard for direct printing. 14.8x10cm/5.8x3.9in. Aim any AF point over the subject. Be sure to test the flash unit beforehand to make sure it synchronizes properly with the camera. Although AF is possible with the Live View image displayed, the AF operation will take longer than with Quick mode. Index Access lamp...32 A-DEP (Automatic depth-of-field AE)...76 Adobe RGB...87 AE lock...88 AEB (Auto Exposure Bracketing)...80 Focusing AI Focus AF ...60 Angle of view...34 Aperture-priority AE ...72 Auto Lighting Optimizer...156 Auto playback ...127 Auto power off...27, 109 Auto rotate of vertical image ...112 Autofocus Focusing Av (Aperture-priority AE)...72... In the mode, the shutter speed (1/60 sec. Page 194 Index Mirror lockup ...94, 157 Mode Dial Shooting mode Monitor LCD monitor Monochrome image ...69 My Menu ...160 Neutral ...69 Night Portrait...51 Noise reduction...155 For Long exposures / High ISO speed Nomenclature Camera...16 Lens...16 Mode Dial ...20 Shooting settings...18 Viewfinder...19 Number File number One-Shot AF...60... The dynamic range is expanded from the standard 18% gray to bright highlights. d: Program AE To obtain a good exposure of the subject, the camera sets the exposure (shutter speed and aperture) automatically. d Transferring Images to a Personal Computer Shooting will be disabled while the direct transfer screen is displayed. (p.44) All the necessary camera settings will be set automatically. In such cases, mirror lockup is effective. Mirror lockup is enabled by selecting [7 Custom Functions (C.Fn)] and setting [Mirror lockup] (p.157) to [1: Enable]. self-timer/ Remote control l 2-sec. During auto play, you can press the button to change the display format. To detach the battery, follow the above procedure in reverse. Page 196 CANON INC. Nomenclature Attaching the Strap Pass the end of the strap through the camera's strap mount eyelet from the bottom. 3.5 shots/sec. Page 135 PictBridge RAW images are not compatible with direct printing. Select the image. When the camera has turned off due to auto power off, you can wake up the camera by pressing the shutter button halfway or any of the following buttons: ... Recharging the Battery LC-E5 LC-E5E Remove the protective cover. Menu Settings 1 Shooting 1 (Red) Quality Red-eye On/Off Beep Shoot w/o card Review time 2 Shooting 2 (Red) Flash exp comp Custom WB WB SHIFT/BKT Color space Picture Style Dust Delete Data 3 Playback (Blue) Protect images Rotate Erase images Print order Transfer order Histogram... Page 17 Eyecup (p.165) Viewfinder eyepiece Display-off sensor (p.115) Shooting settings display/ Trimming orientation button (p.42,113/141) Menu button (p.38) Print/Share button/ White balance selection button (p.139,148/90) LCD monitor (p.38,109) Tripod socket Playback button Setting button (p.38) Cross keys (p.38) ... 1 Fully Automatic Shooting AF point Focus confirmation light Set the Mode Dial to . Basic Operation Adjusting the Viewfinder Clarity If the camera's dioptric adjustment still cannot provide a sharp viewfinder image, using Dioptric Adjustment Lens E (10 types, sold separately) is recommended. Windows is a trademark or registered trademark of Microsoft Corporation in the United States and other countries. Aim the AF point over an area having good contrast between light and dark, then press the shutter button halfway. speed in Av mode C.Fn II: Image Long exposure noise reduction High ISO speed noise reduction Highlight tone priority Auto Lighting Optimizer C.Fn III: Auto focus/Drive AF-assist beam firing AF during Live View shooting Mirror lockup C.Fn IV: Operation/Others 10 Shutter/AE lock button... 7 Disabling Flash In places where flash photography is prohibited, use the (Flash Off) mode. This works in the and other Creative Zone modes. Turn off the camera and the television before connecting them. The first half of this chapter explains how to use the modes on the Mode Dial. 3 Shooting Landscapes Use the (Landscape) mode for wide scenery, night scenes, or to have everything in focus from near to far. Mounting and Detaching a Lens About Zooming Detaching the Lens Minimizing Dust When changing lenses, do it in a place with minimal dust. For normal images, sRGB is recommended. 15F Jinbao Building No.89 Jinbao Street, Dongcheng District, Beijing 100005, China CANON HONGKONG CO., LTD. Page 151 Customizing the Camera You can customize various camera features to suit your picture-taking preferences. No automatic EOff correction will be performed. If this Troubleshooting Guide does not resolve the problem, contact your dealer or nearest Canon Service Center. Page 185 Trademarks Adobe is a trademark of Adobe Systems Incorporated. To make small things appear much larger, use a macro lens (sold separately). Press the button to autofocus and press the shutter button halfway to attain AE lock. Frozen action About the Shutter Speed Display The LCD monitor displays the shutter speed as a fraction. If there is a long beeping sound in step 5, it indicates a problem with the printer. For details, see the printer's instruction manual. Auto Exposure BracketingN This feature takes exposure compensation a step further by varying the exposure automatically with three shots as shown below. Using AEB with single shooting. Viewfinder Information Spot metering circle Focusing screen AE lock/ AEB in-progress Flash-ready Improper FE lock warning High-speed sync (FP flash) FE lock/ FEB in-progress Flash exposure compensation Shutter speed FE lock (FEL) Busy (buSY) Built-in flash recycling (D buSY) The display will show only the settings currently applicable. A Registering the Picture StyleN You can select a base Picture Style such as [Portrait] or [Landscape], adjust its parameters as desired and register it under [User Def. Make sure the card's write protect switch is set upward to enable writing/erasing. Specifications • Exposure Control Metering modes: Metering range: Exposure control: ISO speed (Recommended Exposure Index): Exposure compensation: Manual: ±2 stops in 1/3- or 1/2-stop increments AE lock: • Shutter Type: Shutter speeds: Shutter release: Self-timer: Remote control: • Built-in Flash Type: Flash metering: Guide No.:... While looking at the LCD monitor, you use the button, cross keys, and < button LCD monitor Basic Zone Mode Menu Screen * The [2/7/9] tabs are not displayed in the Full Auto and Basic Zone modes. The exposure compensation setting will not be automatically canceled when you turn off the camera. Page 41 About Low-level Formatting Do low-level formatting if the card's recording or reading speed seems slow. Selecting the Best AF Mode One-Shot AF Suitable for still subjects. If the subject is too far away and beyond the effective range of the flash, the ... This is called "Live View shooting." Convenient when the camera is mounted on a tripod for shooting still lifes, for example. The image area within the trimming frame will be printed. If you shoot continuously with the built-in flash at short intervals, the flash might stop operating to protect the flash unit. This is for advanced users who are familiar with using color temperature conversion or color compensating filters. Live View shooting will disable a few Custom Function settings. Dead pixels displaying only black or red, etc., are not a malfunction. With setting 1, noise in the shadow areas may be slightly more than usual. 3 Setting the Image Review Time How long the image is displayed on the LCD monitor immediately after capture can be set. Set the shooting mode. When connecting the camera to the printer, do not use any cable other than the interface cable provided. to suit the scene's brightness. Turning on the Power When you turn on the power switch and the date/time setting screen appears, see page 29 to set the date/time. Use a fast shutter speed such as 1/500 sec. Page 73 f: Changing the Depth of Field Shooting Tips When using a high aperture, note that camera shake can occur in low light scenes. As shown in the illustration, attach the battery securely. 24 Installing and Removing the Battery... The image will be printed according to the printer's standard colors. Before disconnecting the cable, turn off the camera. de Equip., Lda., Praça da Alegria, 58, 2°, 1269-149 Lisboa, PortugalCENTRAL & CANON LATIN AMERICA, INC.SOUTH AMERICA 703 Waterford Way, Ste. 1 Thomas Holt Drive, North Ryde, N.S.W. 2113, Australia CANON NEW ZEALAND LTD. Single image display Histogram display Playback the image. B: Setting the White BalanceN Select [Custom WB]. to 1/4000 sec. Attach the battery. Focusing ManuallyN Although autofocus can be used (p.102, 104), magnifying the image and focusing manually is recommended for precise focusing. Reference This chapter provides reference information for camera features, system accessories, etc. Setting Custom FunctionsN Custom Function No. Clearing All Custom Functions On the [7 Clear settings] menu, select [Clear all Custom Func. : Indicate the cross keys. The images in the transfer order might all be overwritten. White Balance Auto Bracketing With just one shot, three images having a different color tone can be recorded simultaneously. q Changing the Metering ModeN The metering mode is the method of measuring the brightness of the subject. For natural colors and subdued images. The trimming frame's vertical-to-horizontal proportion can be changed with [Paper settings]. Creative Zone These modes give you more control over the result. Image Review & Operation The image cannot be erased. To prevent camera shake, note the following: Hold and steady the camera as shown on the previous page. The surface of the image sensor is extremely delicate. Turn on the index display. Removing the Battery Do not further push open the battery compartment cover when it is already open. When using a Canon printer and Canon paper, read the printer's instruction manual to check what paper types can be used. Before cleaning the sensor, detach the lens from the camera. (p. Page 139 To print another image with the same settings in easy printing, select the image and just press the < applied to 1-copy easy printing. Although you can set the AF mode to AI Servo AF or AI Focus AF, AF will stop when the camera returns to the Live View image display (step 4), so you cannot focus the moving subject. Trimming the Image Tilt correction On the print setting screen, select [Trimming]. Live View shooting does not work in Basic Zone modes. And the RGB histogram display is for checking the color saturation and gradation. This is called Program AE. Image Playback This chapter explains features related to viewing images. 3 Conventions Used in this Manual ... - 1/200 sec. The shutter speed will set automatically between 30 sec. The print settings will be applied to all print-ordered images. Canon U.S.A. Inc. Print Ordering Sel.Image Quantity Total images selected Check mark Index icon All image A print order for 1 copy of all the images in the card will be placed. To see the resulting effects, take test shots. External Speedlites EOS-dedicated, EX-series Speedlites Basically operates like a built-in flash for easy operation. Use the center AF point to focus. In the (Program AE) mode, you can set various functions and be more creative. The image's Exif data is used to make automatic corrections. 4 Shooting Close-ups When you want to photograph flowers or small things up close, use the (Close-up) mode. Page 25 Purchase a new battery. When printing with DPOF, you must use the card whose print order specifications have been set. Woodhatch Reigate Surrey RH2 8BF, United Kingdom CANON DEUTSCHLAND GmbH Europark Fichtenhain A10, 47807 Krefeld, Germany CANON ITALIA S.p.A. Via Milano 8 I-20097 San Donato Milanese, Milano, Italy CANON Schweiz AG Geschäftsbereich Wiederverkauf, Industriestrasse 12, CH-8305 Dietlikon, Switzerland CANON GMBH Zetschegasse 11, A-1230 Wien, Austria CANON España, S. You can create Picture Styles whose parameter settings such as for sharpness and contrast are different. Page 190 MEMO... You can move the focusing frame with the keys. Page 192 Index Dust ...34, 118 Dust Delete Data ...119 Erase (image) ...130 Error...175 Evaluative metering ...77 Exposure compensation ...78 1/2-stop increments...154 Eyepiece cover ...22, 165 Faithful ...69 FE lock...89 File Capacity ...64 Number...110 Size ...64 File number...110 Continuous / Auto reset / Manual reset Filter effect ...84 Flash ...58... Normally, you need not be aware of this operation. To match the subject and lighting level, you can change the ISO speed (p.57) or use the built-in flash (p.58). Doing so may cause loss of vision. : Indicates the setting button. If it is difficult to focus, select and use the center AF point. Page 39 Menu Setting Procedure The explanation of menu functions hereinafter assumes that you have pressed the button to display the menu screen. Shutter Button The shutter button has two steps. Page 174 Troubleshooting Guide The built-in flash does not fire. See page 134. Preventing Camera Shake Camera movement during the moment of exposure is called camera shake. Battery Pack LP-E5 Approx. White Balance CorrectionN You can correct the white balance that has been set. Contents Introduction Item Check List... Installing and Removing the Card The captured image is recorded onto the card (sold separately). Before connecting the camera to the personal computer, be sure to install the bundled software (EOS DIGITAL Solution Disk/CD-ROM) in the personal computer. Picture Style Effects P Standard The image looks vivid, sharp, and crisp. 30-2, Shimomaruko 3-chome, Ohta-ku, Tokyo 146-8501, Japan U.S.A. CANON U.S.A. INC. Nac. Page 140 wPrinting e Adjustment of Printing Effects Brightness The image brightness can be adjusted. Using Non-Canon Flash Units Sync Speed The camera can synchronize with compact, non-Canon flash units at 1/200 sec. 108 Setting the Auto Power-off Time... If the power is cut off, the shutter will close and the shutter curtains and image sensor might get damaged. You can then recompose the shot and press the shutter button completely to take the picture. Write down the error code and consult your nearest Canon Service Center. (They cannot be set individually for each image.) Setting the Printing Options Print type Select [Print order]. setting] Shutter sync. ISO Speed Guide ISO Speed Normal (No flash) 100/200 Sunny outdoors 400/800 Overcast skies, evening... 400 Miami, FL 33126, U.S.A.ASIA CANON (China) Co., Ltd. 2: Only external flash emits If an external, EOS-dedicated Speedlite is attached, it will emit the AF- assist beam when necessary. Follow the moving subject through the viewfinder and press the shutter button to take the picture. The camera is not waterproof and cannot be used underwater. If you select Clear all, the print order for all the images in the card will be canceled. 6, RAW+JPEG (Large/Fine): Approx. Shooting Settings While the menu screen or image is displayed as shown below, you can instantly return to the shooting settings screen (shown on the left) by pressing the shutter button halfway. To delete an image, see "Erasing Images" (p.130). Remove the eyecup. Since low-level formatting will erase all recordable sectors in the card, the formatting will take slightly longer than normal formatting. Page 18 Nomenclature Shooting Settings Display Shutter speed Exposure level indicator Exposure compensation amount (p.78) AEB range (p.80) Flash exposure compensation (p.79) Shooting mode Drive mode (p.53,63) Single shooting Continuous shooting 10-sec. Page 69 More Advanced This chapter builds on the previous chapter and introduces more ways to shoot creatively. Page 183 Battery life: At 23°C / 73°F At 0°C / 32°F * With fully-charged Battery Pack LP-E5 * The figures above are based on CIPA (Camera & Battery check: Auto Power saving: Provided. Move to the subject as close as possible. My Menu settings [Sort] and other settings displayed in step 2 are as follows: Sort You can change the order of the registered menus in My Menu. LTD. You can stop the low-level formatting by selecting [Cancel]. To magnify the image at the AF point, press the ... Page 74 f: Changing the Depth of Field Using the Built-in Flash To obtain a correct flash exposure, the flash output will be set to match the set aperture (autoflash exposure). You can then choose the best exposure. Shooting Information Display When you press the button during single-image playback, you can switch to the shooting information display. Attach the lens. The image will be printed with higher saturation to produce EVivid more vivid blues and greens. Basic Shooting and Image Playback This chapter explains how to use the Basic Zone modes on the Mode Dial for best results and how to playback images. Stripes and other patterns where there is contrast only in the horizontal direction. CALGARY OFFICE 2828, 16th Street, N.E. Calgary, Alberta T2E 7K7, Canada For all inquiries concerning this product, call toll free in Canada 1-800-OK-CANONEUROPE, CANON EUROPA N.V.AFRICA & Bovenkerkerweg 59-61, P.O. Box 2262, 1180 EG Amstelveen, The NetherlandsMIDDLE EAST CANON COMMUNICATION & IMAGE FRANCE S.A.S. 12 Rue de l'Industrie 92414 Courbevoie Cedex, France CANON UK LTD. Press the shutter button three times to take the three bracketed shots. Each time you replace the card, the file numbering restarts from 0001. The camera's specifications and exterior are subject to change without notice. Based on the color temperature of the current white balance setting, the image will be bracketed with a blue/amber bias or magenta/green bias. Page 171 o: Set automatically k: User selectable Mode Dial Evaluative Partial Spot Center-weighted average Program shift Exposure compensation AE lock Depth-of-field preview Single Continuous 10 sec. (p.153) Under low light or bright light conditions, the Live View image might not reflect the brightness of the captured image. With flash, the flash exposure will be set automatically to match the aperture that was set. A non-Canon flash will not fire. The camera provides many features such as Picture Styles to expand your photographic expression, fast and high-precision 9-point autofocus for moving subjects, and diverse shooting modes for beginners as well as advanced users. 109 Setting the LCD Monitor Brightness ... * The file size, number of possible shots, and maximum burst will vary depending on the subject, card brand, ISO speed, Custom Functions, and other settings. Page 101 About the Information Display Each time you press the button, the information display will change. •... * FE stands for Flash Exposure. The sun's heat can damage the camera's internal components. Flash exposure compensation may be necessary depending on the scene, so this is for advanced users. Note that the date/time appended to recorded images will be based on this Date/Time setting. Installing and Removing the Card Removing the Card Access lamp When the access lamp is lit or blinking, it indicates that the images are being written to or read by the card, being erased, or data is being transferred. Page 158 3 Custom Function SettingsN C.Fn IV: Operation/Others C.Fn-10 Shutter/AE lock button 0: AF/AE lock 1: AE lock/AF Convenient when you want to focus and meter separately. * ... Before an important shoot, you should update the Dust Delete Data by obtaining it again. Pull out the cable by grasping the plug (instead of the cord). This mode is also effective for candlelight scenes when you want to obtain the candlelight effect. What's the difference between It indicates a different image quality due to a different compression rate. Although 1 images require software like Digital Photo Professional (provided) so they can be displayed on the computer, they also offer flexibility for image adjustments possible only with 1. Custom Function SettingsN Custom Functions are organized into four groups based on the function type: C.Fn I: Exposure, C.Fn II: Image, C.Fn III: Auto focus/Drive, C.Fn IV: Operation/Others. * IS stands for Image Stabilizer. [Print] will be displayed only if the camera is connected to the printer and printing is possible. delay. Mode Dial (p.20) Power switch (p.27) ISO speed set button (p.57) Main Dial (p.4) Shutter button (p.37) Red-eye reduction/ Self-timer lamp (p.59/53) Remote control sensor... 16 Getting Started Recharging the Battery... 3 Preventing the LCD Monitor from Turning off Automatically This prevents the display-off sensor from turning off the shooting settings display automatically when your eye nears the viewfinder eyepiece. Under the [6] tab, select [Live View function settings], then press . U Faithful This is for users who prefer to process images with their personal computer. Press the key to select the [6] tab. This browsing technique is called jump. For more details on image playback methods, see page 123. Conventions Used in this Manual Icons in this Manual : Indicates the Main Dial. Magnified view is not possible during the image review immediately after the image is taken. Select the type of the paper loaded in the printer, then press . Once an image is erased, it cannot be recovered. Set the shooting mode to a Creative Zone mode. Page 117 E-TTL II For normal flash exposures, set it to [Evaluative]. Custom Functions can be set and used only in Creative Zone modes. 4 Chapters ... 19/F., The Metropolis Tower, 10 Metropolis Drive, Hunghom, Kowloon, Hong Kong CANON SINGAPORE PTE. Shooting Tips With a zoom lens, use the wide-angle end. IMPORTANT SAFETY INSTRUCTIONS-SAVE THESE INSTRUCTIONS. Page 188 If such changes or modifications should be made, you could be required to stop operation of the equipment. in the United States and other countries. 10 Handling Precautions ... 0: Enable 1: Disable AF-assist beam not emitted. With the Basic Zone modes, all you do is point and shoot and the camera sets everything automatically. Subjects in low light. Press the button to lock the exposure, then recompose and take the shot. However, in case visible dust still remains, you can append the Dust Delete Data to the image to later erase the dust spots. This is a general-purpose Picture Style suitable for most scenes. Page 79 y Flash Exposure CompensationN Set flash exposure compensation if the flash exposure of the subject does not come out as desired. Item Check List Before starting, check that all the following items have been included with your camera. Page 132 Shooting Information Display About the Histogram The brightness histogram display shows the exposure level distribution, overall brightness, and gradation. Chapters For first-time users, chapters 1 and 2 explain the camera's basic operations and shooting procedures. b Rotating the Image If the rotated image is not displayed in the rotated orientation during image playback, set the [5 Auto rotate] menu to [OnzD]. Make sure you no longer need the image before erasing it. Page 149 Select & transfer Wallpaper The image you select and transfer will appear as the personal computer's wallpaper. For moving subject: When AI Servo AF is set, focusing will be continuous during continuous shooting. Each color can be corrected to one of nine levels. If the sensor needs to be cleaned directly, having it done by a Canon Service Center is recommended. Remote Control Shooting Remote Controller RC-1/RC-5 (Sold separately) Remote controller to shoot wirelessly up to about 5 meters/16.4 feet from the camera. Error code Countermeasures If the same error keeps occurring, there may be a problem. d Transferring Images to a Personal Computer By connecting the camera to a personal computer, you can transfer images from the camera's card by operating the camera. If you press < > instead of the button, the confirmation dialog will appear. Appending Dust Delete DataN Normally, the Self Cleaning Sensor Unit will eliminate most of the dust visible on captured images. Also, if the images were shot on different days, you can browse through them by date. Page 144 W Digital Print Order Format (DPOF) Standard Index Print type Both Date File No. Even if [Date] and [File No.] are set to [On], the date or file No. might not be imprinted depending on the print type setting and printer model. Page 182 Specifications • Image Playback Display format: Highlight alert: • Image Protection and Erase Protect: Erase: • Direct Printing Compatible printers: Printable images: Easy Print feature: • Digital Print Order Format DPOF: • Direct Image Transfer Compatible images: • Customization Custom Functions: My Menu registration: •... The center AF point focuses the best among the nine AF points. Turning on the Power Checking the Battery Level When the power switch is set to , the battery level will be indicated in one of four levels: Battery Life Temperature At 23°C / 73°F At 0°C / 32°F The figures above are based on a fully-charged LP-E5, no Live View shooting, and CIPA (Camera &... Shooting Tips Use a simple background. Using the Built-in Flash In indoors, low light, or backlit conditions, just pop-up the built-in flash and press the shutter button to take flash pictures. Live View Shooting You can shoot while viewing a real-time image on the camera's LCD monitor or on a personal computer screen. delay, and the RC-5 trips the shutter after a 2-sec. In the Basic Zone modes, the ISO speed is set automatically. Select [Sort] and select the menu whose order you want to change. If the image was captured while the Picture Style was set to [Monochrome] (p.68), it cannot be selected in step 3. 1 Full Auto Techniques Recomposing the Shot Depending on the scene, position the subject toward the left or right to create a balanced background and good perspective. B Checking Camera Function Settings While the menu is displayed, press the button to display the camera's current settings. Set the Mode Dial to (Full Auto). With setting 1, the settable ISO speed range will be 200 - 1600. This is effective for shooting your child running toward you and capturing the different facial expressions. -1/200 sec.) will be set automatically to prevent camera shake. After taking the self-timer shots, you should check the image(s) for proper focus and exposure. 3 Changing the Shooting Settings Screen Color Select [LCD auto off]. It also makes flesh tones and the hair look softer than with the (Full Auto) mode. 16-6, Kohnan 2-chome, Minato-ku, Tokyo 108-8011, Japan Page 1 INSTRUCTION MANUAL... 8: Automatic Depth-of-Field AE Objects in the foreground and background will be in focus automatically. [Off] : The vertical image is not automatically rotated at all. During pause, you can press the key to view another image. Except for , all the shooting modes can be used in combination with the functions introduced in Chapter 3. More Advanced Techniques Advanced shooting techniques. Handy Features 3 Auto Image Rotation [OnPD]: The vertical image is automatically rotated on both the camera's LCD monitor and on the personal computer. Using AF to FocusN C.Fn-8-1: Quick mode This is the same as using AF (p.60, 61) as usual with the dedicated AF sensor. This feature can be used in the Creative Zone modes (except). The shooting date and time displayed is incorrect. To prevent important images from being erased accidentally, protect it. LCD Monitor Although the LCD monitor is manufactured with very high precision technology with over 99.99% effective pixels, there might be a few dead pixels among the remaining 0.01% or less pixels. If the camera has been exposed to salty air, wipe with a well-wrung wet cloth. If you try to focus in the One-Shot AF mode while the focus confirmation light ... For other lenses, align it with the red index. 4 * Based on Canon's testing standards with a 2GB SD * Varies depending on the subject, SD memory card • Live View Functions Shooting modes:... The RC-1 can trip the shutter immediately or after a 2-sec. However, the viewfinder displays only the denominator. * stands for Aperture value which is the size of the diaphragm hole inside the lens. The Image Stabilizer may not be effective for excessive shaking such as on a rocking boat. If the card is full, replace the card or delete unnecessary images to (p.31, 130) make room. or longer exposures, noise reduction is performed automatically if noise typical of long exposures is detected. A Customizing the Picture StyleN Monochrome Adjustment For Monochrome, you can also set [Filter effect] and [Toning effect] in addition to [Sharpness] and [Contrast] explained on the preceding page. Page 66 3 Setting the Image-recording Quality About 1 1 is the raw data before it is made into a 73 or other images. Page 157 C.Fn III: Auto focus/Drive C.Fn-7 AF-assist beam firing The AF-assist beam can be emitted by the camera's built-in flash or by the external, EOS-dedicated Speedlite. If the front part (focusing ring) of the lens rotates during autofocusing, do not touch the rotating part. Normally, the (Auto) setting will obtain the correct white balance. Automatic Sensor Cleaning Whenever you set the power switch to or , the Self Cleaning Sensor Unit operates to automatically shake off the dust on the front of the sensor. This is convenient if you want to organize images according to cards. : Program AE (p.56) : Shutter-priority AE (p.70) : Aperture-priority AE (p.72) : Manual exposure (p.75) 8 : Automatic depth-of-field AE (p.76) Basic Zone... Page 68 A Selecting a Picture StyleN S Neutral This is for users who prefer to process images with their personal computer. Setting the Date and Time When you turn on the power for the first time or if the date/time has been reset, the Date/Time setting screen will appear. With the adjust levels screen displayed, press the button to change the position of the is displayed in white, it indicates that the Live View image brightness is close to what the captured image will look like. Auto Playback You can playback the images in the card as an automatic slide show. 108 Setting the Image Review Time ... 1], [User Def. Even protected images will be erased, so make sure there is nothing you need to keep. If (p.63) has been set and you press the shutter button completely, the three bracketed shots will be taken continuously in this sequence: Standard, decreased, and increased exposure. Startower Bldg.17F,737,Yeoksam-Dong, Kangnam-Ku, Seoul, 135-984, KoreaOCEANIA CANON AUSTRALIA PTY. Connecting the Camera to a Printer Set the camera's power switch to . Page 181 Continuous shooting speed: Max. Page 71 Shooting Tips To freeze the action or moving subject. Shooting Tips Use a telephoto lens. Mounting and Detaching a Lens Mounting a Lens EF-S lens mount index EF lens mount index Do not look at the sun directly through any lens. Protecting Images Protecting the image prevents it from being erased accidentally. Custom Functions C.Fn I: Exposure Exposure level increments Flash sync. f: Changing the Depth of Field To obtain a blurry background or to make everything near and far look sharp, set the Mode Dial to (Aperture-priority AE) to adjust the depth of field (range of acceptable focus). If an error code appears right after shooting, the picture might not have been captured. 109 File Numbering Methods ...110 Auto Image Rotation...112 Checking Camera Function Settings...113 Reverting the Camera to the Default Settings...114... Magnifying the Image for Manual Focusing Magnification: 10x AE lock Magnified area Magnification Set the lens focus mode switch to . Page 138 wPrinting Printing Effect Same as the printing characteristics turned "On". 2: On Noise reduction is performed for all exposures 1 sec. Viewing the Images on TV With the video cable provided with the camera, you can connect the camera to a TV set and view images on the TV screen. Page 150 d Transferring Images to a Personal Computer About [All image] Do not put into the camera any images whose transfer order was set by a different camera and then try to specify another transfer order. Using a Household Power Outlet With AC Adapter Kit ACK-E5 (sold separately), you can connect the camera to a household power outlet and not worry about the battery level. If anything is missing, contact your dealer. With the ... If the image has been erase-protected, it cannot be erased. Set to Quick mode, the lens focus mode switch to , and the AF mode to . (The LC-E5E comes with a power cord.) If you purchased the Lens Kit, check that the lens is included. To make it less sharp, set it toward the E end. Preventing Serious Injury or Death • To prevent fire, excessive heat, chemical leakage, and explosions, follow the safeguards below: - Do not use any batteries, power sources, and accessories not specified in this booklet. Registering My MenuN For faster access, you can register up to six menus and Custom Functions whose settings you change frequently. B: Setting the White BalanceN White balance (WB) is for making the white areas look white. Remove dust on the body cap before attaching it. About images taken with another camera: The camera might not be able to properly display images captured with a different camera or edited with a personal computer or whose file name was changed. While the access lamp is lit or blinking, never do any of the following. C.Fn-12 LCD display when power ON 0: Display When the power switch is turned on, the shooting settings will be... To magnify the area within the focusing frame, press the button. Digital Print Order Format (DPOF) (p.143) Preparing to Print You do the direct printing procedure entirely with your camera while you look at the LCD monitor. Standard exposure AEB amount Darker exposure (Decreased exposure) Select [AEB]. All the AF points will function to detect the subject, and the aperture required to attain the necessary depth of field will be set automatically. Set the trimming frame size, position, and proportion. Page 159 If the [Live View shoot.] menu has been set to [Enable], the Live View shooting will override any setting from 1 to 4. Under [6 Live View function settings], set [Grid display] to [On]. Page 20 Nomenclature Mode Dial The Mode Dial has the Basic Zone modes and Creative Zone modes. Handy Features 3 File Numbering Methods The file number is like the frame number on a roll of film. Page 106 Using AF to FocusN With Live mode, AF can fail to achieve focus in the following cases: Low-contrast subject such as a blue sky and solid-color surfaces. To move to the center AF point, press the button. The captured images are assigned a sequential file number from 0001 to 9999 and saved in one folder. Doing so may cause fire or a health hazard. s: Action Shots You can either freeze the action or create motion blur with the (Shutter-priority AE) mode on the Mode Dial. Under the [5] tab, select [LCD auto off], then press . Page 105 About the AF point with Live mode You can press the keys to move the AF point to where you want to focus (it cannot go to the edges of the picture). Advanced Shooting Techniques Basic shooting features for specific types of subjects. (p.162) If you are too close to the subject, move away and try again. Date/time backup battery: Built-in secondary battery Startup time: Approx. FE lock and modeling flash (with an external Speedlite) cannot be used. Sometimes multiple AF points flash simultaneously. Page 11 Focusing Change the point of focus Shoot a moving subject Playback View the images with the camera Search for pictures quickly Prevent important images from accidental deletion Delete unnecessary images View the images on a TV set Set the LCD brightness Printing Print pictures easily p.61... Page 167 Custom Function, the flash will fire at full output only. E: Changing the AF ModeN You can change the AF mode to suit different subjects such as group photos, animals, and sports. You can set this auto power-off time. If natural- looking colors cannot be obtained with , you can set the white balance manually to suit the respective light source. Shooting Tips Use a wide-angle lens and a tripod. Formatting the Card If the card is new or was previously formatted by another camera or personal computer, format the card with the camera. Introduction Camera basics. If a problem occurs with a non-Canon lens attached to the camera, consult the respective lens maker. 5. To customize [Monochrome], see page 84. Advanced Shooting In the Basic Zone modes, to prevent spoiled shots, most functions are set automatically and cannot be changed. (p.114) Select [Custom Functions (C.Fn)]. Protected images (p.129) will not be erased. Use of an attachment not recommended or sold by Canon may result in fire, electric shock, or personal injury. Press the key to select [Language] (the third item from the top), then press . The gradation between the grays and highlights becomes smoother. About the Lens Image Stabilizer The procedure explained here is based on the EF-S18-55mm f/3.5-5.6 IS lens as an example. Camera shake can cause blurred pictures. For EF lens When attaching an EF-S lens, align it with the white index on the camera. Set up the printer. Shooting Tips If the numeric display in the viewfinder blinks, take care to prevent camera shake. 3 Setting the Auto Power-off Time To save battery power, the camera turns off automatically after the set time of idle operation elapses. The camera sets the exposure automatically to suit the scene. About the Automatic Self-Cleaning Sensor Whenever you set the power switch to or , the sensor cleaning will be executed automatically. Under low light, the shutter speed can be as long as 30 sec. self-timer Continuous shots after self-timer Auto Manual Flash off Red-eye reduction FE lock Flash exposure compensation... Settings Display Beeper (p.108) Auto power off (p.109) Sensor cleaning (p.118) While the menu is displayed, press the button to display the settings. 108 Silencing the Beeper ... to 1/250 sec. 2 Shooting Portraits The (Portrait) mode blurs the background to make the human subject stand out. Shooting Tips Changing the ISO speed and using the built-in flash. S Selecting the AF PointN Shooting Tips When shooting a portrait up close, use One-Shot AF and focus the eyes. Learn more about image playback as discussed in chapter 2 "Basic Shooting and Image Playback" and how to view images on a TV set. In such cases, increase the ISO

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